

## Shadow Paintings

Land, sky, and water shapes observed all around us inform this work, which I call shadow paintings. These shadow paintings explore how visual information is transmitted through shadow forms. While the imagery indicates the natural world, it is also self-referential, building on shapes and patterns that evolve in the making of the work. This is enhanced by the fact that I often work on a grid or in multiples, which makes it possible to arrange and rearrange the imagery into different groupings, allowing viewers to connect with the work in imaginative ways. I consider this to be a strong point because I am particularly interested in how viewers interpret what they see in these paintings, relating visual information to their own personal experiences and memories.

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2015