

The Waiting Room

Early in 2014 I traveled north to Vancouver, B.C. to spend time with my mom who underwent brain surgery. I took with me a few art supplies, including a selection of oil sticks, a watercolor tablet, one tube of black acrylic paint and an assortment of pencils and drawing paper. The result is this work, which was started there. This art explores the emotional, psychological and intellectual impacts of facing severe illness and are a response to time spent in waiting: outside doctors' offices, in surgeries and intensive care units; waiting to hear "the news" from doctors, supporting those going into or coming out of surgery, filling the time watching - or experiencing - healing. I have given considerable thought to how moments of intense pain and change in our lives can be mediated through creative process. This work begins to explore that thinking.

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