

Wendy Lemen Bredehoft | Website Statement

Think of this website as a map – one that guides you to the places where I have spent time over the years, collecting visual information and experiences in my quest to know *something* about each place. From the lush red hills blanketed with every shade of green in the northern Wyoming springtime, to the dusty structures and ghostly memories of old Fort Laramie seen through the heat waves of summer, or to the interior shadows and edges of the British Museum that became a refuge from London's drippy winter streets – the images here are my response to each place.

I choose to work in a variety of media, using materials as the means for exploring my ideas about each place. So in each series you will find an assortment, some created in the field as documentation and immediate response; others completed in the studio referring back to field studies, journal notes, readings, personal photographs and memories. Some series continue to grow as I revisit my notes and field imagery with new eyes and information. I place no time limit on understanding and exploring a place.

The physicality of place has been my focus for almost 10 years: the geographic, botanic, structural and atmospheric conditions that are evident in the shape, texture, color and space of what I see. My goal is respond to this information in a way that engages other viewers and encourages them to pause and consider and respond in their own fashion.

At times I work individually, exploring on my own or with my husband: floating rivers, investigating back roads, criss-crossing the country in search of new sights and sites. Or I may work as part of the artist group known as *Sequencing*, which includes photographer Susan Moldenhauer and dancer/choreographer Margaret Wilson. Understanding creative process from multiple perspectives is critical to our collaboration as we strive to understand how each of us responds to a chosen location. We discuss each day's work over meals, late into the evenings, traveling to new locations; considering what we are learning from each other, similarities/differences in processing information, connections and common themes, and how this information defines and shapes our collaboration.

Art is the means by which I explore the world, searching for understanding and new meaning. It also becomes the mechanism by which others can inquire into my ideas, adding their own to create depth of understanding. Start any place you like!